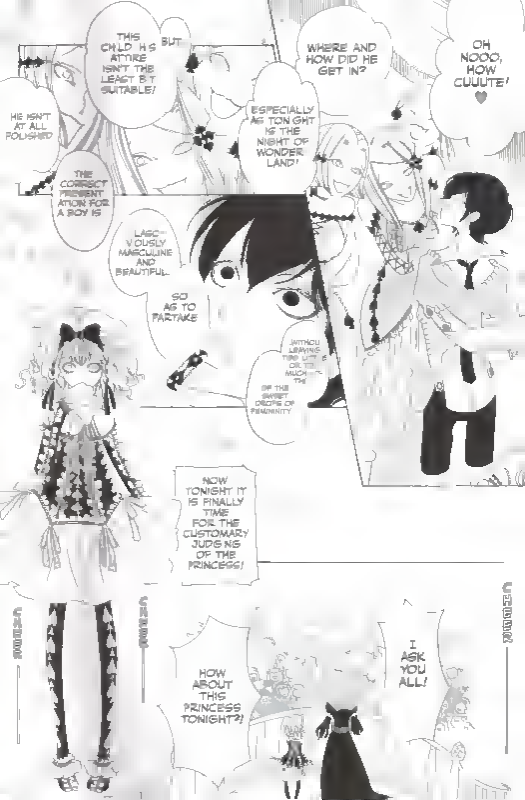
WAIT. !
WHY IS SIMON
SO SHINY ME ?
Looks Like a Teaspoon
PART 2
ASUMIKO NAKAMURA

I CAN'T BE FOUND IF THERE ARE THIS MANY ALICES...
HOW NOW!
WELL, WELL, HOW CUTE!
ISN'T THIS ONE PERFECT FOR TONIGHT'S PRINCESS RABBIT OF THE CRESCENT MOON?
WHAT?
YOU SAY THIS CHILD WAS THE PRINCESS LAST TIME?
THEN WE'LL HAVE A DEFENDING CHAMP IF THE CHILD'S SELECTED AGAIN TONIGHT WON'T WE?!
VIVA!
OH
MR. RABBIT!
I'M NOT MR. RABBIT?
HOW ELSE DO I'M THE RABBIT TONIGHT, YOU KNOW

MR. RABBIT!
ALIS-KUN?
SO YOU'VE COME. HAVE YOU
AND MR. RABBIT IS?
HOW ABOUT IT? I HAVE MORE FLUENCY AND I'M MORE CLEAN AND SOPHISTICATED THAN HE--
HE'S THE BLACK RABBIT. I'M THE WHITE RABBIT.
BOYS WEREN'T YOUR TYPE, RIGHT?
WHAT? YOU LIKE THAT KING OF HELL BETTER?
W...
WHAT'S WITH THIS PLACE...?
OH MY
WHY ARE THERE SO MANY ALICES
IT'S A BOY! A BOY!


OH NOOO, HOW CUUUTE!
WHERE AND HOW DID HE GET IN?
BUT...
THIS CHILD HAS ATTIRE ISN'T THE LEAST BIT SUITABLE!
HE ISN'T AT ALL POLISHED
ESPECIALLY AS TONIGHT IS THE NIGHT OF WONDERLAND!
THE CORRECT PRESENTATION FOR A BOY IS
LASCIVOUSLY MASCULINE AND BEAUTIFUL.
SO AS TO PARTAKE
WITHOUT LOSING THIS LITTLE BIT, OR TOO MUCH OF THE SWEET ORGAN OF FEMININITY
NOW TONIGHT IT IS FINALLY TIME FOR THE CUSTOMARY JUDGING OF THE PRINCESS!
CHAPTER
I ASK YOU ALL!
HOW ABOUT THIS PRINCESS TONIGHT?!

THE KISS!
YOUR MAJESTY!
NO OBJECTIONS!
NO OBJECTIONS!
I OBJECT!
CHAPTER 01
THERE IS AN OBJECTION!
EEK.
EEK!
AS IF I COULD HAND THIS ALIS OVER TO A WEIRD GROWN UP LIKE YOU!
WHO'S SHE?
WHAT A SURPRISE
EEK!
WE SHALL PASS THE BATON TO THE PRINCESS.
OH NO, NOT AGAIN!!
PERHAPS OVER A SINGLE WOMAN!
PLEASE DON'T FIGHT!
PRINCESS!
YOUR DECISION!

I DON'T LIKE CHILDREN
CRUSHED WITHOUT A SECOND THOUGHT!
HOWEVER, LET'S HEAR A ROUND OF APPLAUSE FOR THIS VALIANT YOUTH!
CLAP CLAP
BY THE WAY YOU-WHAT'S YOUR NAME?
HEY, YOU
SHMOKE
YOU...

This is a work of fiction. Any resemblance between the characters here and real persons living or otherwise, organizations or sexual events are purely coincidental.